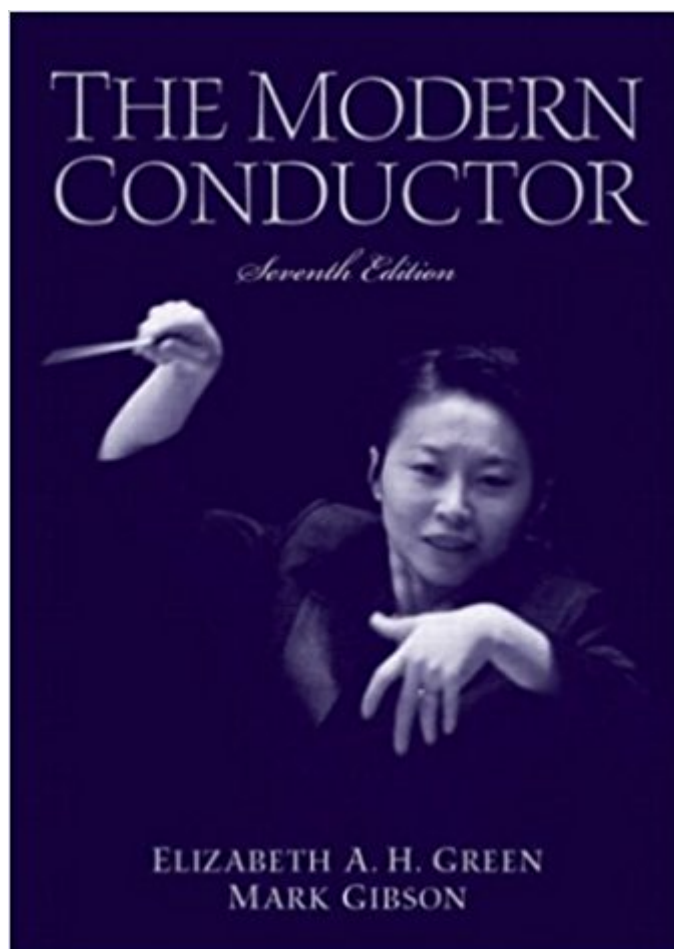


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# The Modern Conductor (7th Edition)



## Synopsis

Building upon a classic conducting book, this edition updates references and expands sections to provide more comprehensive explanations of concepts. It emphasizes the motto “Clarity of intent, not just clarity of beat,” in various contexts throughout the book—suggesting that a technical approach should be complimented with musical insight and an understanding of conducting as a gesture. This text details baton timing techniques; shows the relationship of time, speed, and motion; discusses subdivided beats, the expressive gestures, and the development of the left hand; looks at twentieth-century innovations, and much more. For individuals preparing for a career in conducting.

## Book Information

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## Customer Reviews

Extensively refined and updated, this new edition on conducting posits that conducting is a time-space art. It builds basic manual techniques--and includes additional band scores excerpts, placed in proximity with the classic repertoire. The text adds new baton timing techniques, and shows the relationships of time, speed, and motion. --This text refers to an out of print or unavailable edition of this title.

Written in a clear style that speaks directly to the serious conducting student, *The Modern Conductor*, Seventh Edition, maintains Dr. Elizabeth A.H. Green's time-honored approach to conducting technique while offering new insights into opera conducting, career-building, and score

study. Building on the concept of conducting as a time-space activity, co-author Mark Gibson clarifies the pedagogical ideas of the legendary Russian maestro, Nicolai Malko, as first put forth by Dr. Green. The Seventh Edition incorporates into Malko's classic approach a heightened emphasis on the role of the conductor and the non-technical skills that the aspiring conductor must acquire to prepare for a podium career in the twenty-first century. Among the topics included are: The Usefulness of the Baton Expressive Gestures "Zig-Zag" Audition/Rehearsal Checklist The student will attain insights into handling contemporary scores and unconventional notation, as well as instrumental and choral conducting and aspects of advanced musicianship in relation to wind ensemble, orchestra and chorus. Important concepts and terms are highlighted to enable the reader to find them quickly. Exercises and drills are included in the text to reinforce critical concepts and skills.

Even though the edition is an older one, the publication is on much better paper compared to more recent editions. More recent editions have too thin of paper and are easily seen through and hard to read.

This book written by the legendary conducting teacher Elizabeth A.H. Green is very insightful and shows the beginnings of conducting from an old master like Malko. I would recommend buying the Max Rudolf text (used by most major conservatories and universities) for a more substantial basis. Then read this book and get a whole new perspective on several different baton techniques, rehearsal techniques, and conducting in general. My only problem is that I don't think this book is worth the 68 dollars that the publisher is asking. First get the Rudolf (much thicker, more info for a basis, and cheaper) and get this book. It's great despite the price and somewhat limited explanation.

The best part of this book is the diagrams of gesture. I also enjoy that this book has bowing suggestions in the appendix and musical examples.

Daughter wants to be a high school band director. Her director loaned her this book and she loved it.

If you want to know more details about conducting than you thought were imaginable, this is the book for you. Used for my graduate level and undergrad conducting coursework.

This book is amazing

...in great shape, and well worth the price!

What a great book. So much information to learn about conducting. Everything may not be agreed with but it definitely has some great info

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